

THE RATIONALES

BIOGRAPHY

Playing a mix of rock and roots-influenced American music with a dose of indie energy and experimentation, The Rationales occupy a comfortable place between rock, pop, Americana and indie-folk. The Boston-based quintet was formed in the summer of 2007 by singer/songwriter/guitarist David Mirabella, who had spent several years home recording, and has shared the stage with people like Jeff Tweedy (Wilco), Phil Aiken (Buffalo Tom), and Paul Janovitz (Cold Water Flat).

Longing for the rewards of being in a full-time band, Mirabella joined forces with drummer/songwriter Brian Binkowski (Halfnelsons, Blue Letter Days) and before long Matt Goldfield and Kevin McMahon were aboard. Goldfield (bass, keys, mandolin) brings his love of Americana to the fold, while guitarist/songwriter McMahon (Halfnelsons) brings his atmospheric guitar and harmonies to the mix. The final piece of the puzzle fell into place in early 2008 when John Maloney (Lornfell) signed on as bassist, freeing Goldfield to move to keys full time. A true ensemble, everyone brings vocal and multi-instrumental talents to the band.

The Rationales' debut release, the EP "The Going and the Gone," is comprised of six original tracks recorded at Q Division in late 2007/early 2008 with producer Ed Valauskas (The Gentlemen, Gravel Pit, Graham Parker). The EP captures the Rationales' stylistic diversity — from the spacey feel of "Guardrail," to the pop-rock accessibility of "No Guarantees," or the Brit-pop wall of sound attack on "Far Away," to the Americana roots of "Ruby Colored Halo."

THE BAND

David Mirabella - vocals, guitar || Brian Binkowski - drums || Matt Goldfield - keys, vocals || Kevin McMahon - guitar, vocals || John Maloney - bass



PRESS QUOTES

"The Rationales hang on to what makes a great record: chords that count, melody, backing vocals!, straight ahead, earnest, punchy rock, with solid vocals, intelligent guitar. The Rationales are finding new respect for pop in the here and now, with real songs played from the heart."

— Chris LeRoy, Songwriter
Cracker/ The BellRays

"A cool mix of Big Star- and Kinks-like poppiness and Wilco- and the Jayhawks-inspired rootsy jingle jangle. My ears were like putty in their hands."

— Captain's Dead

"The Going and the Gone' kicks off with a confident, luxurious mesh of guitars on 'Guardrail,' followed by the boisterous bounce of 'No Guarantees,' ... [and] sustains this wave of raucous, infectious energy throughout."

— Easily Fooled

THE ALBUM "The Going and The Gone"

© All songs written by David Mirabella
Published by Beneath This Moon Music (BMI)
Arranged by The Rationales
Produced by Ed Valauskas and David Mirabella
Recorded at Q Division, engineered by Joe Tooley, and at Makeshift Studio, engineered by Darren Burke

1. Guardrail
2. No Guarantees
3. Far Away
4. On the Vine
5. Cliché
6. Ruby Colored Halo

Check us out at www.therationales.com
or www.myspace.com/therationales

Available at Newbury Comics, iTunes, CD Baby

Release date: May 27, 2008

Key tracks: 2, 3, 4 FCC: Clean

RIYL: Cracker, The Jayhawks, The Band
Shared the stage with: Jeff Tweedy, Devin Davis, The Rudds, The Gentlemen, Phil Aiken, Scott Janovitz



For interview requests, high-res images or booking info, please contact David Mirabella at dvmir@aol.com or 978-766-5082.